

Mòdul		Lect	ECTS	Unitat Formativa		Lect	ECTS	Unitat Programació		QD					
IL	M01	<b>Fundamentals of visual representation &amp; expression</b>	99	6	UF1	Plastic and visual elements	33	2	E. Virgili/S. Requena		1				
					UF2	Light and color	33	2	C. Subirats						
					UF3	Form and space	33	2	M. Balaguer						
IL	M02	<b>Computer media</b>	99	6	UF1	Introduction to computer media	16	1	A. Margalef		1				
					UF2	Treatment of bitmap images	33	2	M. Casanellas						
					UF3	Treatment of vector images	50	3	UP1	A. Margalef		17	UP2	A. Gil	33
IL	M03	<b>Image Theory</b>	66	3	UF1	Image Theory	66	3	UP1	S. Requena	33	1			
									UP2	Ll. Sallés	33	2			
IL	M04	<b>Photography</b>	99	6	UF1	Photographic Language	16	1	M. Casanellas		1				
					UF2	Photographic tech. & image processing	33	2	M. Casanellas						
					UF3	Applied Photography (projects)	50	3	Peregrín/Casanellas						
IL	M05	<b>Training and orientation to work</b>	66	3	UF1	Legal framework - arts and design	33	1	P. Recasens		1				
					UF2	Work Placements	16	1	J. González		2				
					UF3	Business and Entrepreneurship	17	1	J. González						
IL	M06	<b>History of Illustration</b>	99	6	UF1	Visual communication. Graphic image	33	3	M. Hoyos		1				
					UF2	<i>History of illustration</i>	66	3	<i>second year</i>						
IL	M12	<b>Techniques of graphic expression</b>	99	6	UF1	Media, tools and materials	50	3	UP1	M. Balaguer	33	2			
									UP2	A. Margalef	17				
					UF2	Use & comm. & expressive application	49	3	A. Margalef						
					UF3	<i>Handling and experimentation, tech.</i>	66	3	<i>second year</i>						
IL	M11	<b>Drawing applied to illustration</b>	99	7	UF1	Sketch: constructive and creative Elements	33	2	A. Margalef		1				
					UF3	Human and animal figures: expression	33	2	M. Roldán						
					UF4	Space: natural and urban landscape	33	3	P. Borrat						
					UF2	<i>Static and moving figure</i>	66	3	<i>second year</i>						
IL	M13	<b>Specific software module</b>	99	6	UF1	Graphic Design	33	2	A. Bascu		2				
					UF2	Animation of vector elements	33	2	C. Sánchez						
					UF3	Digital Resources	33	2	G. Guix/G.Vernet						
IL		<b>Work Placements</b>	12		UF1	Practical Training in the Workplace	80		A. Gil / C. Subirats		2				
					UF2	<i>Practical Training in the Workplace</i>	200		<i>second year</i>						
MC	23	<b>Key Concepts</b>	33	-	UF1	Key Concepts	33	-	Ll. Sallés		2				
AA	M10	<b>Introduction to Audiovisual Media</b>	99	8	UF1	Introduction to media	16	1	M. Urroz		2				
					UF2	Communication & av. language	50	3	UP1	M. Hoyos		17	UP2	A. Gil	33
					UF3	Techniques & technologies of realisation	33	4	A. Gil						
GINT	M11	<b>Graphic and typographic resources</b>	99	7	UF1	Historical evolution of typography	16	2	C. Subirats		2				
					UF2	Typographical sign	33	2	A. Regis						
					UF3	Typographical Application	50	3	UP1	S. Requena		33	UP2	C. Barón	17

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IL M06 <b>History of Illustration</b>	99	6	UF1 <i>Visual communication. Graphic image</i>	33	3	<i>first year</i>	
			UF2 History of illustration	66	3	UP1 M. Hoyos 33	3
						UP2 M. Hoyos 33	4
IL M07 <b>Illustration projects</b>	350	25	UF1 Introduction to Illustration Projects	16	1	A. Tó	3
			UF2 Scope and Application of Illustration	149	11	UP1 A. Tó 17	4
						UP2 X. Orenes 33	
						UP3 Subirats/Balaguer 33	
						UP4 X. Orenes 33	
						UP5 Ll. Sallés 33	
			UF3 Illustration media, supports & formats	148	11	UP1 B. Hernández 33	4
UP2 Balaguer/Subirats 33							
UP3 C. Sánchez 33							
UP4 E. Virgili 33							
UP5 B. Hernández 16							
UF4 Analysis and presentation of projects	33	2	UP1 J. González	3			
MC 24 <b>Tutorial</b>			UF1 Individual Personalised Tutorial Prog.	33	-	G. Vernet	3
IL M08 <b>Integrated Project</b>	99	10	UF1 Integrated Project	99	10	A. Tó/M. Balaguer	4
IL M09 <b>Applied Spatial Representation</b>	132	8	UF1 Intro. to systems of representation	16	1	UP1 G. Vidal	3
			UF2 Dihedral systems of representation	17	1	UP1 G. Vidal	
			UF3 Axonometric systems of representation	33	2	UP1 G. Grasso	
			UF4 Conical representation systems	33	2	UP1 G. Vidal	4
			UF5 Lighting conical representation systems	33	2	UP1 G. Grasso	
IL M10 <b>Graphic Production Industry</b>	66	4	UF1 Analysis and preparation of files	16	1	UP1 G. Peregrín	3
			UF2 Materials, spt. & methods of printing	33	2	UP1 G. Peregrín	
			UF3 Finishing, post-printing quality control	17	1	UP1 G. Peregrín	
IL M11 <b>Drawing applied to illustration/animation</b>	165	10	UF1 <i>Sketch: constructive and creative Elements</i>	33	2	<i>first year</i>	3
			UF3 <i>Human and animal figures: expression</i>	33	2	<i>first year</i>	
			UF4 <i>Space: natural and urban landscape</i>	33	3	<i>first year</i>	
			UF2 Static and moving figure	66	3	UP1 A. Margalef 33	
						UP2 Margalef/Subirats 33	
IL M12 <b>Techniques of graphic expression</b>	165	9	UF1 <i>Media, tools and materials</i>	50	3	<i>first year</i>	3
			UF2 <i>Use &amp; comm. &amp; expressive application</i>	49	3	<i>first year</i>	
			UF3 Handling and experimentation	66	3	UP1 X. Orenes 33	
						UP2 A. Margalef 33	
IL M14 <b>Traditional graphic techniques</b>	116	6	UF1 Relief printing techniques	33	2	M. Balaguer	3
			UF2 Intaglio Printing techniques	50	2	M. Balaguer	4
			UF3 Planographic & Screen printing tech.	33	2	A. Tó	
IL <b>Work Placements</b>	280	12	UF1 <i>Practical Training in the Workplace</i>	80		<i>first year</i>	3-4
			UF2 Practical Training in the Workplace	200		M.Balaguer/C. Subirats	