

Mòdul	Lect ECTS	Unitat Formativa	Lect ECTS	Unitat Programació	QD
M06 Historia de l'animació	99 6	UF1 Visual communication. Graphic image UF2 History of Animation	33 3 66 3	first year UP1 S. López UP2 M. Hoyos	3 3 4
M07 Animation Projects	280 20	UF1 Introduction to animation projects UF2 Development projects. Preproduction UF3 Development projects. Production UF4 Development projects. Post-production UF5 Analysis and presentation of projects	16 1 66 3 132 9 33 5 33 2	S. Alcoba UP1 S. Alcoba UP2 A. Gil UP3 A. Gil UP1 S. Granell UP2 C. Diaz UP3 A. Rebollo UP4 A. Gil UP1 M. Urroz UP2 C. Diaz J. González	3 3 3 4 4 4 4 4 3
24 Tutorials		UF1 Individual Personalised Tutorial Programme	33 -	M. Urroz	3
M08 Integrated Project	99 10	UF1 Integrated Project	99 10	M. Urroz/S. Granell	4
M09 Animation techniques	248 14	UF1 Traditional 2D Animation UF2 Digital 2D Animation UF3 Traditional 3D Animation UF4 Digital 3D Animation	66 3 66 4 50 3 66 4	UP1 X. Orenes UP2 M. Urroz C. Diaz UP1 A. Gil UP2 M. Balaguer A. Rebollo	33 33 3 17 33
M10 Introduction to Audiovisual Media	198 12	UF1 Introduction to media UF2 Communication and language audiovisual UF3 Techniques and technologies of realisation UF4 Postproduction techniques and technologies	16 1 50 3 33 4 99 4	first year first year first year C. Sorribas	4
M11 Drawing applied to animation/illustration	165 10	UF1 Sketch: constructive and creative Elements UF3 Human and animal figures: expression UF4 Space: natural and urban landscape UF2 Static and moving figure	33 2 33 2 33 3 66 3	first year first year first year UP1 A. Margalef UP2 Margalef/Subirats	3 3
M12 Script and narrative structure	99 6	UF1 Principles of narrative UF2 Narrative structure UF3 Introduction to scriptwriting	16 1 33 2 50 3	A. Gil A. Gil UP1 A. Gil UP2 M. Urroz	4 3 17 4
AA Work Placements	280 12	UF1 Practical Training in the Workplace UF2 Practical Training in the Workplace	80 200	first year A. Gil / C. Subirats	3-4