

| Mòdul   | Lect | ECTS | Unitat Formativa  | Lect | ECTS | Unitat Programació  | QD          |
|---|------|------|---|------|------|---|-------------|
| GIMP M06 <b>History of Graphics</b>             | 99   | 6    | UF1 <i>Visual communication. Graphic image</i>              | 33   | 3    | <i>first year</i>   |             |
|   |      |      | UF2 History of Graphics                                     | 66   | 3    | UP1 E. Virgili 33<br>UP2 E. Virgili 33                      | 3<br>4      |
| GIM M07 <b>Projects Printed Graphics</b>        | 400  | 27   | UF1 Introduction to Printed Graphics Projects               | 16   | 1    | LI. Sallés  | 3           |
|   |      |      | UF2 Development of projects                                 | 50   | 2    | UP1 LI. Sallés 17<br>UP2 LI. Sallés 33                      | 3<br>4      |
|   |      |      | UF3 Development of projects: Communication                  | 132  | 9    | UP1 M. Garrido 66<br>UP2 G. Grasso 33<br>UP3 G. Grasso 33   | 3<br>4<br>4 |
|   |      |      | UF4 Development of projects: Identity                       | 99   | 7    | UP1 LI. Sallés 33<br>UP2 J. González 33<br>UP3 G. Grasso 33 | 4<br>4<br>4 |
|   |      |      | UF5 Development of projects: Typography                     | 66   | 6    | UP1 S. Requena 33<br>UP2 B. Hernández 33                    | 4<br>4      |
|   |      |      | UF6 Analysis and presentation of graphics projects          | 33   | 2    | J. González   | 3           |
|   |      |      | MC 24 <b>Tutorial</b>                                       |      |      | UF1 Individual Personalised Tutorial Programme              | 33          |
| GIMP M08 <b>Integrated Project</b>              | 99   | 10   | UF1 Integrated Project                                      | 99   | 10   | Requena/Margalef  | 4           |
| GIM M09 <b>Fundamentals of graphic design</b>   | 99   | 6    | UF1 Visual communication and design. Semiotics              | 16   | 1    | S. López  | 3           |
|   |      |      | UF2 Fields and typologies. The industry                     | 50   | 2    | UP1 S. Requena 33<br>UP2 S. López 17                        | 3<br>3      |
|   |      |      | UF3 Graphics project. Print and web                         | 33   | 3    | B. Hernández  | 4           |
| GIM M10 <b>Graphic Production Industry</b>      | 66   | 4    | UF1 Analysis and preparation of files                       | 16   | 1    | G. Peregrín   | 3           |
|   |      |      | UF2 Materials, supports and methods of printing             | 33   | 2    | G. Peregrín   |             |
|   |      |      | UF3 Finishing, post-printing quality control                | 17   | 1    | G. Peregrín   |             |
|   |      |      | UF4 Finishing, post-printing quality control                | 66   | 4    | G. Peregrín   | 4           |
| GIM M11 <b>Typography</b>                       | 198  | 12   | UF1 <i>Historical evolution of typography</i>               | 16   | 2    | <i>first year</i>   |             |
|   |      |      | UF2 <i>Typographical sign</i>                               | 33   | 2    | <i>first year</i>   |             |
|   |      |      | UF3 <i>Typographical Application</i>                        | 50   | 3    | <i>first year</i>   |             |
|   |      |      | UF4 Typographical uses and creating alphabets               | 99   | 5    | P. Cano/F. Milan  | 3           |
| GIM M12 <b>Techniques of graphic expression</b> | 165  | 9    | UF1 <i>Media, tools and materials</i>                       | 50   | 3    | <i>first year</i>   |             |
|   |      |      | UF2 <i>Use and communicative and expressive application</i> | 49   | 3    | <i>first year</i>   |             |
|   |      |      | UF3 Handling and experimentation                            | 66   | 3    | UP1 X. Orenes 33<br>UP2 A. Margalef 33                      | 3           |
| GIMP <b>Work Placements</b>                     | 280  | 12   | UF1 <i>Practical Training in the Workplace</i>              | 80   |      | <i>first year</i>   |             |
|   |      |      | UF2 Practical Training in the Workplace                     | 200  |      | S. Requena/ G. Peregrín                                     | 3-4         |