**CFGS YEAR 2 - ILLUSTRATION**
**CYCLE GRAPHIC AND AUDIOVISUAL COMMUNICATION**

Tutora: **Sónia Pulido**

CGB0
1.190
15/17

| | Mòdul | Lect | ECTS | | Unitat Formativa | Lect | ECTS | | Unitat Programació | | QD |
|---|---|---|---|---|---|---|---|---|---|---|---|
| IL M06 | **Story illustration** | 99 | 6 | UF1 | *Visual communication. Graphic image* | *33* | *3* | | *first year* | | |
| | | | | UF2 | History of illustration | 66 | 3 | UP1 | E. Virgili | 33 | 3 |
| | | | | | | | | UP2 | E. Virgili | 33 | 4 |
| IL M07 | **Illustration Projects** | 350 | 25 | UF1 | Introduction to Illustration Projects | 16 | 1 | | S. Alcoba | | 3 |
| | | | | UF2 | Scope and Application of Illustration | 149 | 11 | UP1 | S. Alcoba | 17 | 3 |
| | | | | | | | | UP2 | S. Alcoba | 33 | 4 |
| | | | | | | | | UP3 | Subirats/Balaguer | 33 | 4 |
| | | | | | | | | UP4 | S. Pulido | 33 | 4 |
| | | | | | | | | UP5 | S. Pulido | 33 | 4 |
| | | | | UF3 | Illustration media, supports and formats | 148 | 11 | UP1 | B. Hernández | 33 | 4 |
| | | | | | | | | UP2 | Balaguer/Subirats | 33 | 4 |
| | | | | | | | | UP3 | S. Alcoba | 33 | 4 |
| | | | | | | | | UP4 | E. Virgili | 33 | 4 |
| | | | | | | | | UP5 | B. Hernández | 16 | 4 |
| | | | | UF4 | Analysis and presentation of projects | 33 | 2 | UP1 | J. González | | 3 |
| MC 24 | **Tutorial** | | | UF1 | Individual Personalised Tutorial Programme | 33 | - | | S. Pulido | | 3 |
| IL M08 | **Integrated Project** | 99 | 10 | UF1 | Integrated Project | 99 | 10 | | Pulido/Balaguer | | 4 |
| IL M09 | **Applied Spatial Representation** | 132 | 8 | UF1 | Introduction to systems of representation | 16 | 1 | UP1 | Bascu/Vidal | | |
| | | | | UF2 | Dihedral systems of representation | 17 | 1 | UP1 | Bascu/Vidal | | |
| | | | | UF3 | Axonometric systems of representation | 33 | 2 | UP1 | Bascu/Vidal | | 3 |
| | | | | UF4 | Conical representation systems | 33 | 2 | UP1 | Bascu/Vidal | | |
| | | | | UF5 | Lighting conical representation systems | 33 | 2 | UP1 | Bascu/Vidal | | |
| IL M10 | **Graphic Production Industry** | 66 | 4 | UF1 | Analysis and preparation of files | 16 | 1 | UP1 | G. Peregrín | | |
| | | | | UF2 | Materials, supports and methods of printing | 33 | 2 | UP1 | G. Peregrín | | 3 |
| | | | | UF3 | Finishing, post-printing quality control | 17 | 1 | UP1 | G. Peregrín | | |
| IL M11 | **Drawing applied to illustration/animation** | 165 | 10 | UF1 | *Sketch: constructive and creative Elements* | *33* | *2* | | *first year* | | |
| | | | | UF3 | *Human and animal figures: expression* | *33* | *2* | | *first year* | | |
| | | | | UF4 | *Space: natural and urban landscape* | *33* | *3* | | *first year* | | |
| | | | | UF2 | Static and moving figure | 66 | 3 | UP1 | A. Margalef | 33 | 3 |
| | | | | | | | | UP2 | Margalef/Subirats | 33 | |
| IL M12 | **Techniques of graphic expression** | 165 | 9 | UF1 | *Media, tools and materials* | *50* | *3* | | *first year* | | |
| | | | | UF2 | *Use and communicative and expressive application* | *49* | *3* | | *first year* | | |
| | | | | UF3 | Handling and experimentation | 66 | 3 | UP1 | X. Orenes | 33 | 3 |
| | | | | | | | | UP2 | A. Margalef | 33 | |
| IL M14 | **Traditional graphic techniques** | 116 | 6 | UF1 | Relief printing techniques | 33 | 2 | | M. Balaguer | | 3 |
| | | | | UF2 | Intaglio Printing techniques | 50 | 2 | | M. Balaguer | | 4 |
| | | | | UF3 | Planographic and Screen print techniques | 33 | 2 | | A. Tó | | |
| IL | **Work Placements** | 280 | 12 | UF1 | *Practical Training in the Workplace* | *80* | | | *first year* | | |
| | | | | UF2 | Practical Training in the Workplace | 200 | | | M. Balaguer/ E. Virgili | | 3-4 |