

Mòdul	Lect	ECTS	Unitat Formativa	Lect	ECTS	Unitat Programació	QD
M01 Fundamentals of visual representation and expression	99	6	UF1 Plastic and visual elements	33	2	E. Virgili/S. Requena	1
			UF2 Light and color	33	2	C. Subirats	
			UF3 Form and space	33	2	M. Balaguer	
M02 Computer media	99	6	UF1 Introduction to computer media	16	1	A. Margalef	1
			UF2 Treatment of bitmap images	33	2	M. Casanelles	
			UF3 Treatment of vector images	50	3	UP1 A. Margalef 17 UP2 A. Gil 33	
M03 Image Theory	66	3	UF1 Image Theory	66	3	UP1 S. Requena 33	1
						UP2 S. Alcoba 33	2
M04 Photography	99	6	UF1 Photographic Language	16	1	M. Casanelles	1
			UF2 Photographic technique and image processing	33	2	M. Casanelles	
			UF3 Applied Photography (projects)	50	3	Peregrín/Casanelles	
M05 Training and orientation to work	66	3	UF1 Legal framework - arts and design	33	1	P. Recasens	1
			UF2 Work Placements	16	1	J. González	2
			UF3 Business and Entrepreneurship	17	1	J. González	2
M06 History of Graphic, Animation, illustration	99	6	UF1 Visual communication. Graphic image	33	3	M. Hoyos	2
			UF2 <i>History of Animation</i>	66	3	<i>second year</i>	
M10 Introduction to Audiovisual Media	198	12	UF1 Introduction to media	16	1	S. Pulido	2
			UF2 Communication and audiovisual language	50	3	UP1 M. Hoyos 17 UP2 A. Gil 33	
			UF3 Techniques and technologies of realisation	33	4	A. Gil	
			UF4 <i>Postproduction techniques and technologies</i>	99	4	<i>second year</i>	
M11 Drawing applied to animation/illustration	165	10	UF1 Sketch: constructive and creative Elements	33	2	A. Margalef	1
			UF3 Human and animal figures: expression	33	2	M. Roldán	
			UF4 Space: natural and urban landscape	33	3	P. Borrat	
			UF2 <i>Static and moving figure</i>	66	3	<i>second year</i>	
M13 Specific software module	99	6	UF1 Graphic Design	33	2	A. Bascu	2
			UF2 Animation of vector elements	33	2	E. Tornay	
			UF3 Digital Resources	33	2	G. Guix	
AA Work Placements	280	12	UF1 Practical Training in the Workplace	80		A. Gil / C. Subirats	2
			UF2 <i>Practical Training in the Workplace</i>	200		<i>second year</i>	2
22 Key Concepts	33	-	UF1 Key Concepts	33	-	Ll. Sallés	1
M12 Techniques of graphic expression	99	6	UF1 Media, tools and materials	50	3	UP1 M. Balaguer 33 UP2 A. Margalef 17	2
			UF2 Use and communicative and expressive application	49	3	A. Margalef	
M11 Graphic and typographic resources	99	7	UF1 Historical evolution of typography	16	2	C. Subirats	2
			UF2 Typographical sign	33	2	S. Requena	
			UF3 Typographical Application	50	3	UP1 A. Regis 33 UP2 C. Barón 17	