

Mòdul		Lect	ECTS	Unitat Formativa		Lect	ECTS	Unitat Programació		QD	
GIMP M01	Fundamentals of visual representation & expression	99	6	UF1	Plastic and visual elements	33	2	E. Virgili/S. Requena		1	
				UF2	Light and color	33	2	C. Subirats			
				UF3	Form and space	33	2	M. Balaguer			
GIMP M02	Computer media	99	6	UF1	Introduction to computer media	16	1	A. Margalef		1	
				UF2	Treatment of bitmap images	33	2	M. Casanellas			
				UF3	Treatment of vector images	50	3	UP1	A. Margalef		17
GIMP M03	Image Theory	66	3	UF1	Image Theory	66	3	UP1	S. Requena	33	1
								UP2	Ll. Sallés	33	2
GIMP M04	Photography	99	6	UF1	Photographic Language	16	1	M. Casanellas		1	
				UF2	Photographic tech. & image processing	33	2	M. Casanellas			
				UF3	Applied Photography (projects)	50	3	Peregrín/Casanellas			
GIMP M05	Training and orientation to work	66	3	UF1	Legal framework - arts and design	33	1	P. Recasens		1	
				UF2	Work Placements	16	1	J. González		2	
				UF3	Business and Entrepreneurship	17	1	J. González			
GIMP M06	History of Graphic Image	99	6	UF1	Visual communication. Graphic image	33	3	M. Hoyos		1	
				UF2	<i>History of interactive graphics</i>	66	3	<i>second year</i>			
GIMP M10	Introduction to Audiovisual Media	99	8	UF1	Introduction to media	16	1	M. Urroz		2	
				UF2	Communication & av. language	50	3	UP1	M. Hoyos		17
								UP2	A. Gil		33
				UF3	Techniques & technologies of realisation	33	4	A. Gil			
				UF4	<i>Postproduction techniques & technologies</i>	99	4	<i>second year</i>			
GIMP M11	Graphic and typographic resources	99	7	UF1	Historical evolution of typography	16	2	C. Subirats		2	
				UF2	Typographical sign	33	2	A. Regis			
				UF3	Typographical Application	50	3	UP1	S. Requena		33
GIMP M12	Techniques of graphic expression	165	9	UF1	Media, tools and materials	50	3	UP1	M. Balaguer	33	2
				UF2	Use & communicative & expressive app.	49	3	UP2	A. Margalef	17	
				UF3	<i>Handling and experimentation</i>	66	3	<i>second year</i>			
GIMP M13	Specific software module	99	6	UF1	Graphic Design	33	2	A. Bascu		2	
				UF2	Animation of vector elements	33	2	C. Sánchez			
				UF3	Digital Resources	33	2	G. Guix/G.Vernet			
GIMP	Work Placements	12		UF1	Practical Training in the Workplace	80		A. Gil / C. Subirats		2	
				UF2	<i>Practical Training in the Workplace</i>	200		<i>second year</i>			
MC 23	Key Concepts	33	-	UF1	Key Concepts	33	-	Ll. Sallés		2	
GINT M10	Introduction to Audiovisual Media	99	8	UF1	Introduction to media	16	1	M. Urroz		2	
				UF2	Communication & av. language	50	3	UP1	M. Hoyos		17
								UP2	A. Gil		33
				UF3	Techniques & technologies of realisation	33	4	A. Gil			

IL	M11	Drawing applied to illustration	99	7	UF1	Sketch: constructive and creative Elements	33	2	A. Margalef	1
					UF3	Human and animal figures: expression	33	2	M. Roldán	
					UF4	Space: natural and urban landscape	33	3	P. Borrat	

ESCOLA
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CFGS YEAR 2 - PRINTED GRAPHICS
CYCLE GRAPHIC AND AUDIOVISUAL COMMUNICATION

CGE0

1.190

Tutor: Bea Hernández

Mòdul	Lect	ECTS	Unitat Formativa	Lect	ECTS	Unitat Programació	QD										
GIMP M06		History of Graphics	99	6	UF1	<i>Visual communication. Graphic image</i>	33	3	<i>first year</i>								
					UF2	History of Graphics	66	3	UP1	M. Hoyos	33	3	UP2	M. Hoyos	33	4	
GIMP M07		Projects Printed Graphics	400	27	UF1	Introduction to Printed Graphics Projects	16	1	G. Vernet		3						
					UF2	Development of projects	50	2	UP1	G. Vernet		17	UP2	G. Vernet	33		
					UF3	Development projects: Communication	132	9	UP1	J. Martí	33	UP2	G. Vernet/G. Guix	33	4		
					UP3	G. Grasso	33	UP4	G. Grasso	33							
					UF4	Development of projects: Identity	99	7	UP1	Ll. Sallés	33	UP2	J. González	33		UP3	G. Grasso
					UF5	Development of projects: Typography	66	6	UP1	S. Requena	33	UP2	B. Hernández	33	3		
					UF6	Anàlisi i present. projectes de gràfica	33	2	J. González								
MC	24	Tutorials			UF1	Individual Personalised Tutorial Prog.	33	-	B. Hernández		3						
GIMP M08		Integrated Project	99	10	UF1	Integrated Project	99	10	Hernández/Margalef		4						
GIMP M09		Fundamentals of graphic design	99	6	UF1	Visual comm. & design. Semiotics	16	1	S. López		3						
					UF2	Fields and typologies. The industry	50	2	UP1	S. Requena		33	UP2	S. López	17		
					UF3	Graphics project. Print and web	33	3	B. Hernández		4						
GIMP M10		Graphic Production Industry	132	8	UF1	Analysis and preparation of files	16	1	G. Peregrín		3						
					UF2	Materials, supports & methods of printing	33	2	G. Peregrín								
					UF3	Finishing, post-printing quality control	17	1	G. Peregrín								
					UF4	Finishing, post-printing quality control	66	4	G. Peregrín		4						
GIMP M11		Typography	198	12	UF1	<i>Historical evolution of typography</i>	16	2	<i>first year</i>		3						
					UF2	<i>Typographical sign</i>	33	2	<i>first year</i>								
					UF3	<i>Typographical Application</i>	50	3	<i>first year</i>			33					
					UF4	Typographical uses & creating alphabets	99	5	G. Serret/B. Hernández								
GIMP M12		Techniques of graphic expression	165	9	UF1	<i>Media, tools and materials</i>	50	3	<i>first year</i>		3						
					UF2	<i>Use & communicative & expressive app.</i>	49	3	<i>first year</i>								
					UF3	Handling and experimentation	66	3	UP1	X. Orenes		33	UP2	A. Margalef	33		
GIMP		Work Placements	280	12	UF1	<i>Practical Training in the Workplace</i>	80		<i>first year</i>		3-4						
					UF2	Practical Training in the Workplace	200		S. Requena/B. Hernández								