

PRINTED GRAPHICS

Senior Technician in Printed Graphics (CFGS GIMP)

2nd

Code	Module	H	ECTS	UF	H	ECTS	UP	H	SEM
GIMP M06	History of Graphic image	99	6	<i>UF1 Visual communication. Graphic image</i>	33	3	<i>first year</i>		
				UF2 History of Graphic image	66	3	UP1	33	3
							UP2	33	4
GIMP M07	Printed graphics projects	400	27	UF1 Introduction to Printed graphics projects	16	1			3
				UF2 Project development	50	2	UP1	17	
							UP2	33	
				UF3 Project development. Communication	132	9	UP1	33	4
							UP2	33	
							UP3	33	
							UP4	33	
				UF4 Project development. Identity	99	7	UP1	33	
UP2	33								
UP3	33								
UF5 Project development. Typography	66	6	UP1	33	3				
			UP2	33	4				
UF6 Analysis and presentation of projects	33	2			3				
GIMP M08	Integrated Project	99	10	UF1 Integrated Project	99	10			4
MC24	Tutorial			UF1 Individual personalised tutorial programme	33	-			3
GIMP M09	Fundamentals of Graphic design	99	6	UF1 Visual communication and design. Semiotics	16	1			3
				UF2 Fields and typologies. The industry	50	2	UP1	33	4
							UP2	17	3
UF3 Graphics project. Print and web	33	3			4				
GIMP M10	Graphic production industry	132	8	UF1 Analysis and preparation of files	16	1			3
				UF2 Materials, supports and methods of printing	33	2			
				UF3 Finishing, post-printing quality control	17	1			
				UF4 Printing systems. New supports and formats	66	4			4
GIMP M11	Typography	198	12	<i>UF1 Historical evolution of typography</i>	16	2	<i>first year</i>		
				<i>UF2 Typographic sign</i>	33	2	<i>first year</i>		
				<i>UF3 Typographic application</i>	50	3	<i>first year</i>		
				UF4 Typographic uses and creating alphabets	99	5			3
GIMP M12	Techniques of graphic expression	165	9	<i>UF1 Media, tools and materials</i>	50	3	<i>first year</i>		
				<i>UF2 Use & communication & expressive application</i>	49	3	<i>first year</i>		
				UF3 Handling and experimentation	66	3	UP1	33	3
UP2	33								
GIMP	Work placements (FPCT)	280	12	<i>UF1 Practical training in the workplace</i>	80	4	<i>first year</i>		
				UF2 Practical training in the workplace	200	8			3-4